



Information

**MOST**  Original Soundtracks  
Audio Post

2026

# We are MOST the creative one-stop shop for all things audible

We're a sound boutique, not a factory.

This means that you can count on crystal clear communication, insightful advice and results that meet the highest creative and technical standards.

## **MOST** ● Original Soundtracks

The place where original music compositions and soundscapes are created to give life to...

## **MOST** ● Audio Post

The audio postproduction studio specializing in sound design, voice casting, recording and mixing of...

**TV, Radio & Online commercials**

**Brand experiences**

**Exhibitions**

**Short films**

**Podcasts**

**Short-form media**



**MOST ● Audio Post**

The quality of sound determines  
the impact of the experience.

# The quality of sound determines the impact of the experience.

## Quality assurance

A trusted frame of reference is key when making decisions about audio. It is the only way to be sure that something sounds great — and not just ‘all right’. The team at MOST combine their trained ears, years of experience and high-end analogue hardware with up-to-date digital tools to create a reliable environment where you can be confident your audio meets the highest creative and technical standards.

## Comprehensive service

MOST productions reach audiences in many different forms: online, TV, radio, spatial audio, podcast, etcetera. Projects may range in scope from just a few hours creating something that will go live the next day, to working on a museum’s audio design for many months. At MOST, each and every project receives the approach it needs.

We enjoy being involved in the early stages of a project, listening, engaging in a dialogue, offering advice when appropriate. So, whether you are keen on discovering how audio could best be implemented in your project or looking for input about music & sound for your pitch or film treatment: just give us a call!

## Voice-over

Need that hard-to-find timbre and delivery? Whether it’s an adaptation of an international campaign or a brand-new creative project, we’d be happy to suggest a voice-over artist to you. Our healthy relationship with major talent-agencies and independent voice-actors alike means we can offer you unbiased voice castings. And while we prefer to work with human talents, in some situations [AI generated voices](#) – used responsibly – can be a useful extension of our palette. In addition to Dutch voices, we can offer a broad range of native English, French, German and other language speakers, both locally and via remote connections with our international network of studios.

Audio Post

Original Soundtracks

**MOST** | Original Soundtracks  
Audio Post





**MOST ● Original Soundtracks**

The power of music can transport  
the viewer to a new reality.

# The power of music can transport the viewer to a new reality.

## The sound boutique, not a factory

When you work with MOST, you talk to Matthijs and Ivo, who are directly involved in creating your music and sound. MOST offers its customers passionately crafted music and soundscapes. And because all work is collaboration, we can vouch for hiss-free dialogue between client and composer.

## Made-to-measure

Every thing we do, centres around our desire to create the perfect audio for your project. Our approach is simple. First, let's walk through the project together so we can gauge what exactly is needed and wanted. Then, we'll start designing your music and offer you some tailor-made directions. Finally, we'll walk through those together and make sure the audio fits like a glove.

Our clients tend to be creative professionals, experts in their own field. Maybe you're an audiophile with a specific idea of what your project needs or maybe you'd prefer us to come up with fresh suggestions. Either way, we'd love to engage in a creative dialogue, establish a direction together and use our expertise to craft this combined effort into magnificent music and sound.



**Ivo Witteveen**

Composer and music producer Ivo Witteveen's track record is as impressive as it is diverse.

[Read more](#)



**Matthijs Koster**

Sound designer and music producer Matthijs Koster is a polymath of boundless curiosity and creativity.

[Read more](#)

[Audio Post](#) [Original Soundtracks](#)

## Original Soundtracks Reel

**MOST** ● Original Soundtracks

All music and creative sound design by **MOST**

## Audio Post Reel

**MOST** ● Audio Post

All voices, sound design and mix by **MOST**

Radio

**Menzis** Douane Meewind DELA  
Renewi Qredits Rijksoverheid  
Sennheiser Senseo TeamNL  
Nutralon Simpel Vandebron Zekur  
Gall & Gall United Consumers

**MOST** ● Audio Post

All voices, sound design and mix by **MOST**

Watch our showreels on Vimeo →

# Rates & Policies

Our rates are competitive, transparent and fair.

Standard rate for audio post production sessions is: **€240/hr** with a minimum of one hour. Materials, mixes, drinks, lunch, etcetera are included. And of course, large projects deserve a custom offer of a project price.

We make sure that voice-over artists and session musicians we enlist are fairly compensated for their work. We are happy to use AI-powered tools to improve original recordings and content, but prefer human inspiration over AI-tools when generating content. Read more about what our thoughts on using AI are in the note below.



**Thoughts on using (generative) AI for music and sound**

We continue to closely follow the development of AI in the field of music and sound. We see creative potential as well as ethical, cultural and ecological implications to be considered.

[Continue reading →](#)

# Recognition

- Dutch Game Awards**  
Nomination, Best Audio, 2025

**ADCN**  
Bronze Lamp, Advertising, 2024

**Buma Music in Media Awards**  
Nomination, Best composition, 2021

**ADCN**  
Nomination, Craft Music, 2018

**MASA**  
Music & Sound Award, 2017

**ADCN**  
Nomination, Craft music, 2016

**ADCN**  
Craft Lamp, Sound, 2016

**ADCN**  
Silver Lamp, Advertising, 2016
- Andy Awards**  
Gold, NY, 2016

**ADCN**  
Silver Lamp, Advertising, 2015

**Effie Award**  
Gold, NL, 2014

**Clio Image Award**  
Gold, NY, 2014

**ASVOFF 6**  
Best Advertising, 2013

**ADCN**  
Silver Lamp, TVC, 2013

**ADCN**  
Craft Lamp, Best Music and Sound, 2012

**Buma Music in Motion**  
Best Advertising Music, 2011

Based in the heart of Amsterdam,  
**MOST** is just **a bike ride away** from every  
major agency and production house  
of the Dutch capital.



Jacob van Lennepkade 187 |

# More about **MOST**?

Check out our latest work,  
get inspired by our notes,  
meet the craftsmen,  
sign up for our newsletter,  
or just drop by for a visit.

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