

Information

MOST Original Soundtracks
Audio Post

2025

We are **MOST** the creative one-stop shop for **all things audible**

We're a sound boutique, not a factory.

This means that you can count on crystal clear communication, insightful advice and results that meet the highest creative and technical standards.

MOST ● Original Soundtracks

The place where original music compositions and soundscapes are created to give life to...

MOST ● Audio Post

The audio postproduction studio specializing in sound design, voice casting, recording and mixing of...

TV, Radio & Online commercials

Brand experiences

Exhibitions

Short films

Podcasts

Short-form media



MOST ● Audio Post

The quality of sound determines
the impact of the experience.

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MOST ● Audio Post

Quality assurance

A trusted frame of reference is key when making decisions about audio. It is the only way to be sure that something sounds great — and not just ‘all right’. The team at MOST combine their trained ears, years of experience and high-end analogue hardware with up-to-date digital tools to create a reliable environment where you can be confident your audio meets the highest creative and technical standards.

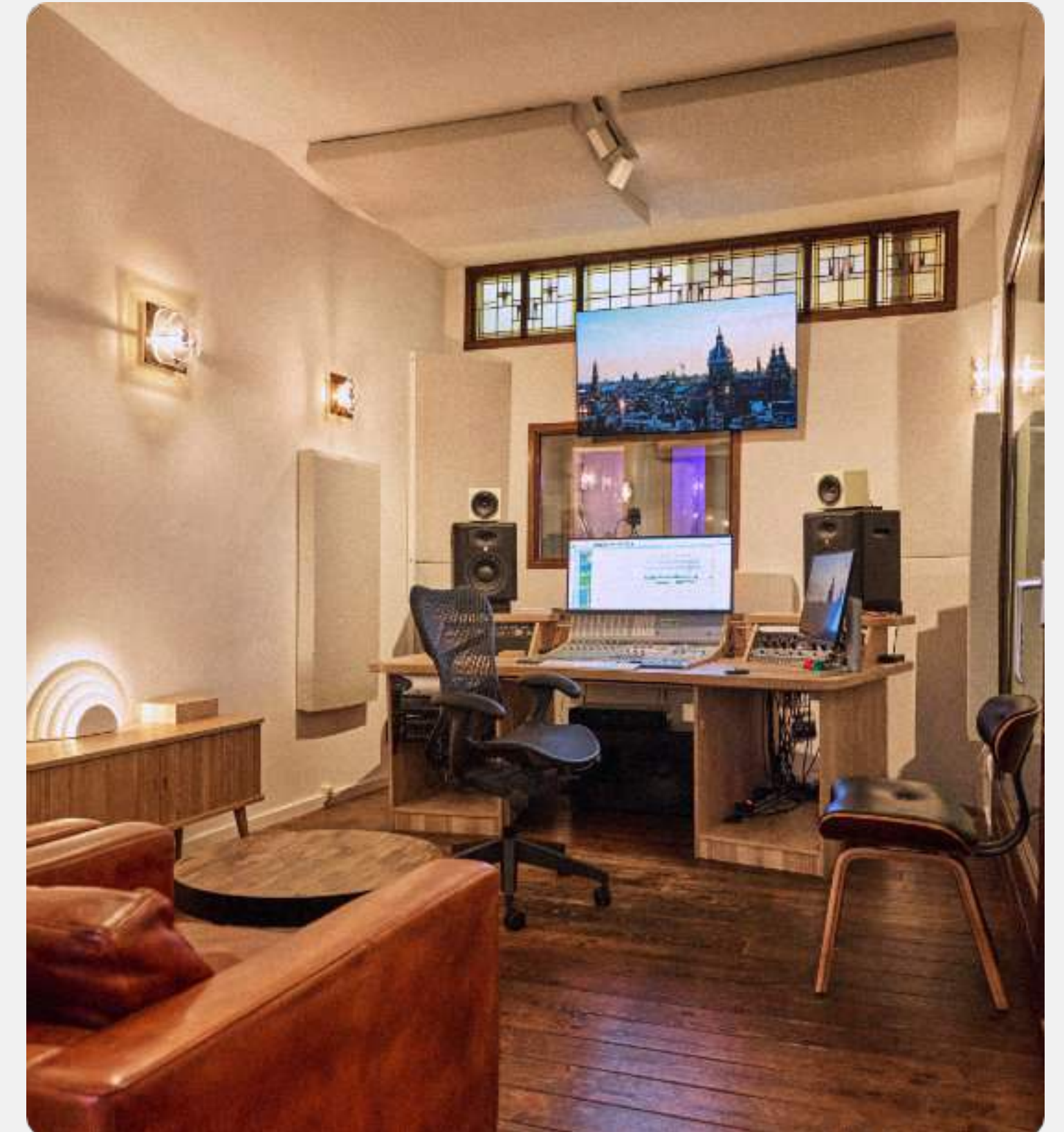
Comprehensive service

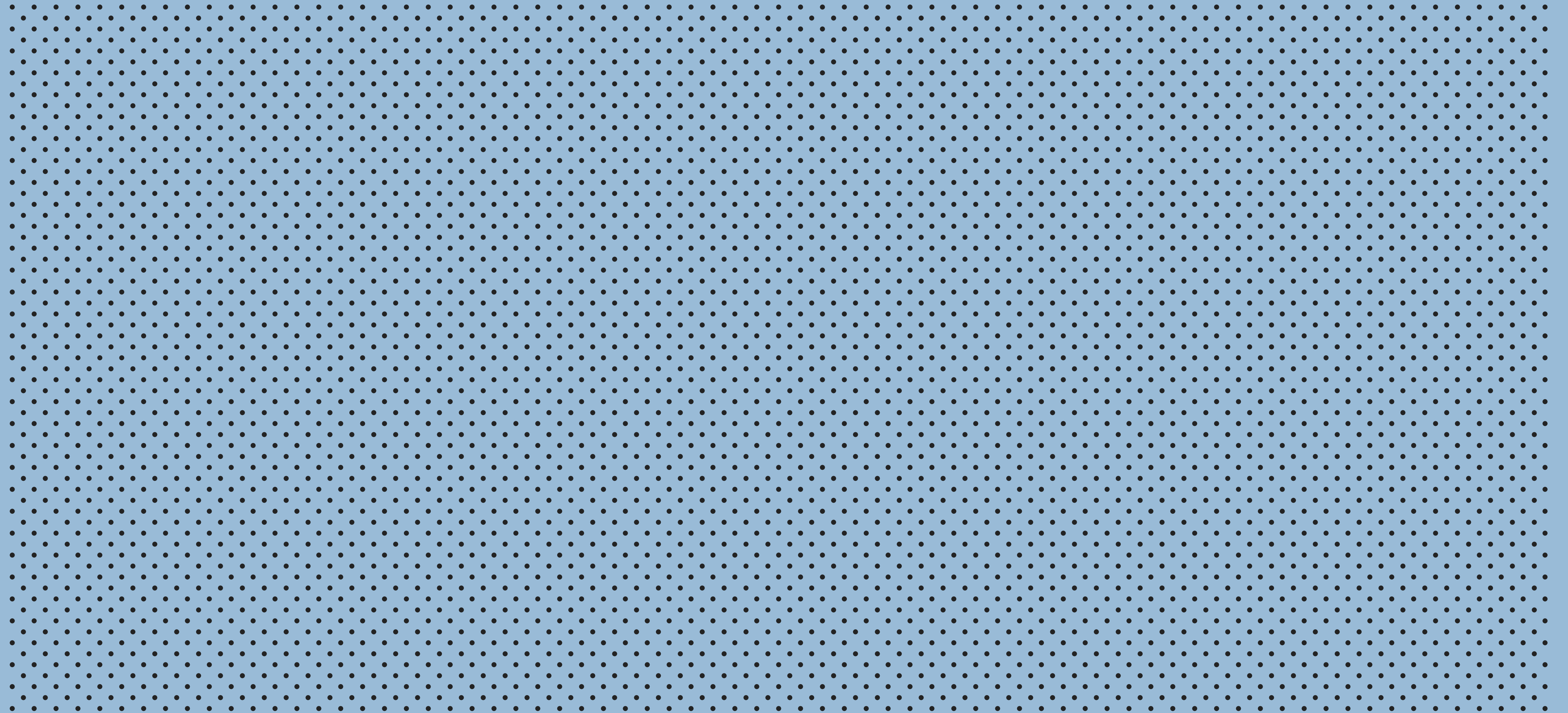
MOST productions reach audiences in many different forms: online, TV, radio, spatial audio, podcast, etcetera. Projects may range in scope from just a few hours creating something that will go live the next day, to working on a museum’s audio design for many months. At MOST, each and every project receives the approach it needs.

We enjoy being involved in the early stages of a project, listening, engaging in a dialogue, offering advice when appropriate. So, whether you are keen on discovering how audio could best be implemented in your project or looking for input about music & sound for your pitch or film treatment: just give us a call!

Voice-over

Need that hard-to-find timbre and delivery? Whether it’s an adaptation of an international campaign or a brand-new creative project, we’d be happy to suggest a voice-over artist to you. Our healthy relationship with major talent-agencies and independent voice-actors alike means we can offer you unbiased voice castings. In addition to Dutch voices, we can offer a broad range of native English, French, German and other language speakers, both locally and via remote connections with our international network of studios.





MOST ● Original Soundtracks

The power of music can transport
the viewer to a new reality.

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MOST ● Original Soundtracks

The sound boutique, not a factory

When you work with MOST, you talk to Matthijs and Ivo, who are directly involved in creating your music and sound. MOST offers its customers passionately crafted music and soundscapes. And because all work is collaboration, we can vouch for hiss-free dialogue between client and composer.

Made-to-measure

Every thing we do, centres around our desire to create the perfect audio for your project. Our approach is simple. First, let's walk through the project together so we can gauge what exactly is needed and wanted. Then, we'll start designing your music and offer you some tailor-

made directions. Finally, we'll walk through those together and make sure the audio fits like a glove.

Our clients tend to be creative professionals, experts in their own field. Maybe you're an audiophile with a specific idea of what your project needs or maybe you'd prefer us to come up with fresh suggestions. Either way, we'd love to engage in a creative dialogue, establish a direction together and use our expertise to craft this combined effort into magnificent music and sound.



Ivo Witteveen

Composer and music producer Ivo Witteveen's track record is as impressive as it is diverse.

[Read more about Ivo](#)



Matthijs Koster

Sound designer and music producer Matthijs Koster is a polymath of boundless curiosity and creativity.

[Read more about Matthijs](#)

Rates & Policies

Our rates are competitive, transparent and fair.

Standard rate for audio post production sessions is: **€240/hr** with a minimum of one hour. Materials, mixes, drinks, lunch, etcetera are included. And of course, large projects deserve a custom offer of a project price.

We make sure that voice-over artists and session musicians we enlist are fairly compensated for their work. We are happy to use AI-powered tools to improve original recordings and content, but prefer human inspiration over AI-tools when generating content. Read more about what our thoughts on using AI are in the **Note** below.

MOST embraces equity, diversity and inclusion. We are committed to providing a workplace in which all people are treated fairly and can participate fully. However, we are fully aware that this is an ongoing process and welcome any and all learning opportunities.



Thoughts on using (generative) AI for music and sound

We continue to closely follow the development of AI in the field of music and sound. We see creative potential as well as ethical, cultural and ecological implications to be considered.

[Continue reading →](#)

Awards

ADCN

Bronze Lamp, Advertising, 2024

Buma Music in Media Awards

Nomination, Best composition, 2021

ADCN

Nomination, Craft Music, 2018

MASA

Music & Sound Award, 2017

ADCN

Nomination, Craft music, 2016

ADCN

Craft Lamp, Sound, 2016

ADCN

Silver Lamp, Advertising, 2016

Andy Awards

Gold, NY, 2016

ADCN

Silver Lamp, Advertising, 2015

Effie Award

Gold, NL, 2014

Clio Image Award

Gold, NY, 2014

ASVOFF 6

Best Advertising, 2013

ADCN

Silver Lamp, TVC, 2013

ADCN

Craft Lamp, Best Music and Sound, 2012

Buma Music in Motion

Best Advertising Music, 2011

Based in the heart of Amsterdam,
MOST is just **a bike ride away** from every
major agency and production house
of the Dutch capital.



Jacob van Lennepkade 187 |

More about MOST?

Check out our Latest Work,
get inspired by our Notes,
meet the Craftsmen,
sign up for our Newsletter,
or just drop by for a visit.

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